

DV8 - Input List 2011

CH. #	INPUT	MICROPHONE - DI	INSERT	STANDS	SPECIAL'S	COMMENTS
1	KICK	SHURE SM - 91	COMP. #1	INSERT INTO DRUM	PHANTOM POWER	
2	SNARE (TOP)	SHURE SM - 57	GATE #1	SMALL BOOM		
3	SNARE (BOTTOM)	SEINHEISER 421	GATE #2	SMALL BOOM		
4	HI-HAT	SHURE SM-81	GATE #3	SMALL BOOM	PHANTOM POWER	
5	TOM #1	SHURE SM-57	GATE #4	MEDIUM BOOM		
6	TOM #2	SHURE SM-57	GATE #5	MEDIUM BOOM		
7	FLOOR TOM #1	SEINHEISER 421	GATE #6	SMALL BOOM		
8	FLOOR TOM #2	SEINHEISER 421	GATE #7	SMALL BOOM		
9	OVERHEAD LEFT	SHURE - SM-81		LARGE BOOM	PHANTOM POWER	
10	OVERHEAD RIGHT	SHURE SM-81		LARGE BOOM	PHANTOM POWER	
11	KEYS #1 (LEFT)	D/I				BAND SUPPLIED
12	KEYS #2 (RIGHT)	D/I				BAND SUPPLIED
13						
14	ELECTRIC GUITAR	SEINHEISER 409		SMALL BOOM		
15	ACOUSTIC GUITAR	D/I - RADIAL			PHANTOM POWER	
16	BASS GUITAR	D/I - COUNTRYMAN	COMP. #2		PHANTOM POWER	
17	VOCAL - BASS	SHURE BETA - 58	COMP. #3	LARGE BOOM		BAND SUPPLIED
18	VOCAL - FEMALE	SHURE BETA - 58	COMP. #4	LARGE BOOM		BAND SUPPLIED
19	VOCAL - MALE	SHURE BETA - 58	COMP. #5	LARGE BOOM		BAND SUPPLIED
20	VOCAL - W/L - FEMALE	SHURE BETA - 87	COMP. #6	LARGE BOOM		BAND SUPPLIED
21	VOCAL - KEYS	CROWN - 311	COMP. #7			BAND SUPPLIED
22	VOCAL - W/L - MALE	SEINHEISER EVOLUTION	COMP. #8	LARGE BOOM		BAND SUPPLIED
23						
24	SPARE VOCAL	SHURE SM - 58				
25	EFX #1 (LEFT)	YAMAHA SPX-990	REVERB			
26	EFX #1 (RIGHT)	YAMAHA SPX-990	REVERB			
27	EFX #2 (LEFT)	YAMAHA SPX-990	DELAY			
28	EFX #2 (RIGHT)	YAMAHA SPX-990	DELAY			
29	EFX #3 (LEFT)	EVENTIDE ECLIPSE	REVERB			
30	EFX #3 (RIGHT)	EVENTIDE ECLIPSE	REVERB			
31	CD - IPOD - (LEFT)					
32	CD - IPOD (RIGHT)					